

### 3. Alternativerie zu "V'andrò, tutti si tenti" aus Akt II, Szene 4

**Allegro con foco**

The musical score is for an orchestra and includes the following parts:

- Oboe I/II:** Starts with a *ff* dynamic, playing a melodic line that includes a *a due* section.
- Fagotto I/II:** Starts with a *ff* dynamic, playing a supporting melodic line.
- Tromba I/II in C:** Starts with a *ff* dynamic, playing a supporting melodic line.
- Violino I:** Starts with a *ff* dynamic, playing a melodic line.
- Violino II:** Starts with a *ff* dynamic, playing a supporting melodic line.
- Viola:** Starts with a *ff* dynamic, playing a supporting melodic line.
- Atar:** A single staff with a *ff* dynamic, playing a supporting melodic line.
- Violoncello e Basso:** Starts with a *ff* dynamic, playing a supporting melodic line.

The score is in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *a due* (duet).

5

*f*

*f*

*f*

*fp* *fp* *fp* *fp*

*f*

*f*

8

Per lei nel fo - co va - do con - ten -

*f*

11

*f*

*f*

*fp* *fp* *fp* *fp*

*fp* *fp*

8

- - - to; per lei non - te - mo fa - tal ci -

*fp* *fp*

16

8 men - to; per me la mor - te ter - ror non ha, ter - ror non ha.

22

8 Con - ten - to - va - do

*cresc.* *f* *ff* *p*

26

*ff*

*ff*

*ff*

*ff*

*p*

8 per lei nel fo - co, per lei non

*ff*

*p*

30

*f*

*p* *sf*

*f*

*cresc.*

*cresc.*

*cresc.*

*fp*

*fp*

*fp* *sf*

8 te - - mo fa - tal ci - men - to; per me la

*cresc.*

*fp* *sf*

34

*f* *p* *sf*

*fp* *fp* *fp* *sf*

8 mor - te ter - ror non ha,

38

8

41

Ob.I/II

Fg.I/II

Tr.I/II C

VI.I

VI.II

Vla.

At.

Vc.

Bs.

*f*

*f*

*f*

*fp*

*fp*

*fp*

*fp*

*f*

8 ter - ror non ha, per lei non

45

The musical score is divided into three systems of six measures each. The piano accompaniment features a grand staff with treble and bass clefs, and a separate bass line. The voice part is on a single staff with lyrics. Dynamics include *f* (forte) and *fp* (fortissimo).

Lyrics: 8 te - mo fa - tal\_\_\_ ci - men - to, per me\_\_\_ la\_\_\_ mor - te ter - ror\_\_\_ non\_\_\_

48

8 ha

51

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54

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*tr*

8 non

*p* *cresc.*

58

*f* *ff* *cresc.*

*f* *ff* *cresc.*

*f* *ff* *cresc.* *cresc.* *cresc.*

*f* *ff* *cresc.*

8 ha.

*f* *ff* *cresc.*

62

*f* *f* *p* *p*

*fp* *fp* *fp* *fp* *fp* *fp*

8 A cer - to es - pon - go - mi

65

*p*

8 cru - do pe - ri - glio, ma un ve - ro a - mo - re non ha con -

*fp* *fp*

68

fp fp f fp fp cresc.

8 si - glio, più il mio fu - ro - re, più il mio fu - ro - re sie - no non

fp fp f fp fp cresc.

73

f dolce mf

8 ha, sie - no non ha. Per

f p solo

Violoncelli

77

Ob.I/II

Fg.I/II

Tr.I/II C

VI.I

VI.II

Vla.

At.

Vc.

Bs.

*solo*

*f*

*fp*

*dolce*

8 lei nel fo-co\_ va-do con-ten-to. Per

*f*

*p*

82

8 lei non te - mo fa - ta ci - men - to, per me la mor - te ter - ror non

*f* *p* *cresc.*

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*p* *f* *ff* *ff* *tr* *f*

8 ror, te - - - ror non ha. Per lei nel

97

fo - co va - - do con - ten -

*p* *f* *p* *f*

101

*p* *f* *f* *f* *p*

*f* *f* *f*

*fp* *fp* *f* *p*

*fp* *fp* *f* *p*

*fp* *fp* *f* *p*

8 - - to, per me la mor - te ter - ror non ha

106

8



110

Musical score for measures 110-112. The score is for a piano and features a complex texture with multiple staves. The piano part includes a treble and bass staff, and a grand staff with treble, middle, and bass staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

113

Musical score for measures 113-115. The score is for a piano and features a complex texture with multiple staves. The piano part includes a treble and bass staff, and a grand staff with treble, middle, and bass staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes a piano (*p*) dynamic marking.

116

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

8 non ha, no, ter - ror non ha, no, ter - ror non ha.

*f* *ff*

122 *a due*